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STANDARD CATALOG SERIES  
EDITION CATALOG  
TWO THOUSAND TITLES  
THE H. W. WILSON COMPANY



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REFERENCE



STANDARD CATALOG SERIES

# FICTION CATALOG

A COMPLETE LIST CATALOGED  
BY AUTHOR AND TITLE  
WITH ANNOTATIONS



MINNEAPOLIS  
H. W. WILSON COMPANY  
1911



## PREFACE

This catalog of fiction is not intended as a complete list of novels contained in even a small library, nor does it contain all of the most recent fiction; it aims only to comprise the best fiction of all time.

The 2000 books included are entered under both the author's name and title, and brief descriptive or critical sentences are inserted for the twofold purpose of informing and attracting the reader.

The selection has been based upon the following lists of fiction: A Thousand of the Best Novels, compiled by the Newark Free Public Library; fiction of the A. L. A. Catalog of 8,000 Volumes for a Popular Library; fiction entered in the A. L. A. Booklist from the first number to the current number; List of 572 Novels for Adults which are purchased in largest numbers by American libraries, compiled by the Bookbuying Committee of the A. L. A.; fiction of the Wisconsin Free Library Commission's Suggestive List of Books for a Small Library (Part I. Books for Adults, June, 1905); annual lists of Best Books, issued by the New York State Library, for the years 1896-1909, inclusive.

THE H. W. WILSON COMPANY.

Minneapolis.

April, 1911.

### List of Abbreviations

A. L. A.—A. L. A. Catalog, 8000 Volumes for a Popular Library.

A. L. A. Bkl.—A. L. A. Booklist.

Acad.—Academy.

Ann. Am. Cat. 1892.—Annual American Catalog, 1892.

Ath.—Athenaeum.

Baker.—E. A. Baker, Descriptive Guide to the Best Fiction; or, History in Fiction.

Blackw.—Blackwood.

Bk. R. Digest.—Book Review Digest.

Bookm.—Bookman.

Buffalo.—Buffalo Public Library.

Cath. World.—Catholic World.

Cornu & Beer.—Cornu & Beer. List of French Fiction.

Hardy.—G. E. Hardy. Five Hundred Books for the Young.

Ind.—Independent.

Johnston.—W. Dawson Johnston. Library of Congress.

Larned's Literature of Am. Hist.—Literature of American History, ed. by J. N. Larned. 1902.

Leypoldt & Iles.—Leypoldt & Iles. List of Books for Girls and Women and their Clubs.

Lib. of World's Best Lit.—Library of the World's Best Literature, ed. by C: D. Warner. 1896-97.

Lit. D.—Literary Digest.

Lit. World.—Literary World.

Marot.—Helen Marot. Handbook of Labor Literature. 1899.

Mass. Lib. Club.—Massachusetts Library Club.

Nelson.—Nelson's Encyclopædia.

N. Y. State Lib.—New York State Library.

N. Y. Times.—New York Times.

No. Am.—North American.

Pittsburg.—Carnegie Library of Pittsburgh.

Pub. Opin.—Public Opinion.

Pub. Wkly.—Publishers' Weekly.

R. of Rs.—Review of Reviews.

Richardson.—C. F. Richardson. American Literature.

Sargent.—Sargent. Reading for the Young.

Sat. R.—Saturday Review (London).

Scrib. M.—Scribner's Magazine.

Spec.—Spectator.

Unit.—American Unitarian Association Catalog of Books.

# FICTION CATALOG

Abbé Constantin. Halévy, L.  
Abbess of Vlaye. Weyman, S. J.:  
Abbot. Scott, W.  
Abbott, Eleanor Hallowell. See Coburn, E. H.  
About, Edmond François Valentin.  
King of the mountains [brigand life].  
"A satire on the disorders of modern Greece in the middle of the century."—Baker.  
Man with the broken ear.  
"Mummy resuscitated, to a world of new conditions."—Pittsburg.  
Absentee. See Edgeworth, M. Castle Rackrent.  
Achievements of Luther Trant. Balmer, E., and MacHarg, W.:  
Ackroyd of the faculty. Ray, A. C.  
Across the campus. Fuller, C. M.  
Actions and reactions. Kipling, R.  
Actress. Hale, L. C.  
Adam Bede. Eliot, G.  
Adams, Andy.  
Cattle brands: western camp stories.  
"Presenting a good picture of the life of an epoch now past."—A. L. A. Bkl.  
Log of a cowboy [old trail days].  
"Drive of 3000 cattle from Mexico to Montana."—Pittsburg.  
The outlet [cattle drive of 1884].  
"When 800,000 cattle and their attendants made the great exodus."—A. L. A. Bkl.  
Reed Anthony, cowman; an autobiography.  
"This ingenious bit of biography, pictures a passing phase of American life."—A. L. A. Bkl.  
Adams, Samuel Hopkins. See White, Stewart E.; jt. auth.  
Admiral's light. Rideout, H: M.  
Adventurer. Osbourne, L.  
Adventurer of the North. Parker, G.  
Adventures of Captain Horn. Stockton, F. R.:  
Adventures of Captain Kettle. Hyne, C. W.  
Adventures of Don Quixote. Cervantes Saavedra, M. de.  
Adventures of François. Mitchell, S. W.  
Adventures of Gerard. Doyle, C.  
Adventures of Gil Blas of Santillane. Le Sage, A. R.  
Adventures of Hajji Baba of Ispahan. Morier, J.  
Adventures of Harry Richmond. Meredith, G.:  
Adventures of Huckleberry Finn. Clemens, S: L.  
Adventures of Humphrey Clinker. Smollett, T. G.:  
Adventures of Joseph Andrews. Fielding, H.:  
Adventures of Philip. Thackeray, W: M.  
Adventures of Sherlock Holmes. Doyle, C.  
Adventures of Telemachus. Fénelon, F.  
Adventures of Tom Sawyer. Clemens, S: L.  
Affair at the inn. Wiggin, K. D., and others.  
Afield and afloat. Stockton, F. R.:  
Afloat and ashore. Cooper, J. F.  
Aftermath. Allen, J. L.  
Against human nature. Pool, M. L.  
Agatha's husband. Craik, D. M.  
Agnes Grey. Brontë, A.  
Agnes Surriage. Bynner, E. L.  
Aguilar, Grace.  
Days of Bruce [time of Edward II].  
"Tale of Scottish war of independence written in heroic style."—Baker.  
Home influence; a tale for mothers and daughters.  
Mother's recompense [sequel to Home influence].  
Ainsworth, William Harrison.  
Old Saint Paul's; tale of the plague and the fire.  
Tower of London [a tragic story].  
"Lady Jane Grey's hopeless conspiracy and execution."—Baker.  
Windsor castle [a romance].  
The Earl of Surrey and Fair Geraldine, Herne the Hunter, Cardinal Wolsey, Henry VIII, Anne Boleyn and Jane Seymour are the characters.  
Aladdin O'Brien. Morris, G.  
Alden, Henry Mills. See Howells, W: D., jt. ed.  
Aldrich, Thomas Bailey.  
Marjorie Daw, and other people [short stories].  
"Every tale is logically worked out, complete in itself, and usually ends in a surprise."—Baker.  
Prudence Palfrey.  
"A nearly impossible plot, worked out with wit and plausibility."—Baker.  
Queen of Sheba [follows Marjorie Daw].  
"Compact of humor and sensation. Scenes, a New Hampshire village and Switzerland."—Baker.  
Sea turn, and other matters.  
Stillwater tragedy [depiction of a strike].  
"Life in a manufacturing village."—Baker.  
Two bites at a cherry, with other tales.  
Alec Forbes of Howglen. MacDonald, G: Alexander, Mrs., pseud. (Annie F. Hector).  
Her dearest foe.  
"A story of a contest over a will."—Pittsburg.  
Wooing o't.  
Alice-for-short. De Morgan, W: F.  
Alice Lorraine. Blackmore, R: D.  
Alice of old Vincennes. Thompson, M.  
Aliens. Wright, M.  
All in a garden fair. Besant, W.  
All on the Irish shore. Somerville, E. A. O., and Martin, V.  
All sorts and conditions of men. Besant, W.  
Allan Quartermain. Haggard, R.

## FICTION CATALOG

Allen, James Lane.  
 Aftermath [follows Kentucky cardinal].  
 "Conflict between love of nature and the  
 humarer love of wife and home."—Baker.

Choir invisible [frontier life].  
 "Kentucky in years following war of in-  
 dependence."—Baker.

Flute and violin, and other Kentucky  
 tales and romances.

Kentucky cardinal.  
 "Extremely delicate study of personality  
 and motive."—Baker.

Mettle of the pasture.  
 "Sermon against untruthfulness  
 marked by characteristic grave beauty of  
 style."—N. Y. State Lib.

Reign of law; a tale of Kentucky hemp  
 fields.

Alone in China. Ralph, J.

Alton Locke, tailor and poet. Kingsley, C.

Alton of Somasco. Bindloss, H.

Altsheler, Joseph Alexander.  
 Guthrie of the Times.  
 "Interesting story of love and politics in  
 a southern capital."—A. L. A. Bkl.

Herald of the West; an American story  
 of 1811-15.

American. James, H:  
 American girl in London. Cotes, S. J.

American girl in Munich. Daniels, M. W.

Amos Judd. Mitchell, J. A.

Amulet. Craddock, C: E.

Ancestors. Atherton, G. F.

Ancient grudge. Pier, A. S.

Ancient law. Glasgow, E. A. G.

And so they were married. Kingsley, F.

Andersen, Hans Christian.  
 Improvisatore [story of Rome].  
 "A fanciful story of theatrical life, with  
 an autobiographical element."—Baker.

Only a fiddler [Danish life].

Andrews, Mrs. Mary Raymond Shipman.  
 Bob and the guides [in a Canadian  
 camp].  
 "Stories supposed to be told by a boy of  
 13."—A. L. A. Bkl.

Kidnapped colony.  
 A clever American impersonates the gov-  
 ernor of an English colony.

Militants; stories of some parsons, sol-  
 diers, and other fighters in the world.

Perfect tribute [Lincoln's Gettysburg  
 speech].

Angloamericans. Harrison, C. C.

Anna Karenina. Tolstoi, L. N.

Annals of a quiet neighborhood. Macdon-  
 ald, G.

Anne. Woolson, C. F.

Anne Carmel. Overton, G.

Anne of Avonlea. Montgomery, L. M.

Anne of Geierstein. Scott, W.

Anne of Green Gables. Montgomery, L. M.

Anstey, F., pseud. (Thomas Anstey Guth-  
 rie).  
 Vice versa; or, A lesson to fathers.  
 "The droll situation is effected by change  
 of personality between a schoolboy and his  
 staid old father."—Baker.

Antiquary. Scott, W.

Antonio. Oldmeadow, E. J.

Apology of Aycliffe. Kirk, E. W.

April hopes. Howells, W. D.

Arabian nights entertainments.

Arblay, Madame d'. See Burney, F.

Ardath. Corelli, M.

Arizona nights. White, S. E:

Arkinsaw cousins. Ellis, J. B.

Armadale. Collins, W.

Armored of Lyonsse. Besant, Sir W.

Army mule. Thompson, C: M.

Arnaud's masterpiece. Larned, W. C.

Arne. Björnson, B.

Arnim, Mary Annette (Beauchamp) gräfin  
 von.

Benefactress [comedy of philanthropy].

Elizabeth and her German garden.  
 "A whimsical, humorous, cultured and  
 very womanly woman . . . in her old world  
 retreat."—Acad.

Fräulein Schmidt and Mr. Anstruther.  
 "Tells the tale of her pathetic secluded  
 life in a series of piquant letters."—A. L.  
 A. Bkl.

Princess Priscilla's fortnight.  
 "A young German princess runs away  
 from court life and seeks retirement in an  
 English village."—A. L. A. Bkl.

Solitary summer [in a garden of flowers].

Around the world in eighty days. Verne, J.

Arthur Bonnycastle. Holland, J. G.

Ascotney street. Whitney, A. D.

Ashes of empire. Chambers, R. W:

Aspasia. Hamerling, R.

At close range. Smith, F. H.

At the back of beyond. Barlow, J.

At the cross-roads. Montresor, F. F.

At the foot of the rainbow. Porter, G.

At the sign of the Fox. Wright, M. O.

At the sign of the Jack O'Lantern.  
 Reed, M.

Atherton, Gertrude Franklin.  
 Ancestors [story of London and Cali-  
 fornia].

Conqueror; the true and romantic story  
 of Alexander Hamilton.  
 A mingling of both fiction and biography.

Atkinson, Eleanor.  
 Lincoln's love story.  
 "Delicate story of his early attachment  
 and betrothal to Ann Rutledge."—A. L. A.  
 Bkl.

Attic philosopher in Paris. Souvestre, E.

Audrey. Johnston, M.

Auerbach, Berthold.  
 On the heights [German life in court and  
 cottage].

Villa on the Rhine.

Auld licht idylls. Barrie, J. M:

Aunt Abby's neighbors. Slosson, A. T.

Aunt Amity's silver wedding. Stuart, R.

Aunt Anne. Clifford, L. L.

Aunt Jane of Kentucky. Obenchain, E. C.

Aunt Serena. Howard, B. W.

Austen, Jane.  
 Emma [a pretty, wilful girl].  
 "Heroine's . . . feminine rage for match-  
 making . . . gets herself and her friends  
 into scrapes."—Baker.

Mansfield park [social comedy].  
 "Brings into natural comparison the sev-  
 eral ranks of the upper middle class."—  
 Baker.

Northanger abbey [early 19th century].  
 "Story of English middle class society,  
 depicting the life she knew."—Baker.

## Persuasion [middle class life].

A girl who lets the doubts and dislikes of her family prevail with her, and gives up the man she loves.

## Pride and prejudice.

"English social life in early 19th century. Old-fashioned in form but modern in spirit."—Baker.

## Sense and sensibility.

"Satire directed against mere commonplace foolishness rather than vice or eccentricity."—Baker.

## Austin, Mrs. Jane (Goodwin).

Betty Alden, the first-born daughter of the Pilgrims.

Sequel to *Standish of Standish*.

David Alden's daughter, and other stories.

"Twelve stories, each representing some noteworthy character or epoch of colonial times."—Leypoldt & Iles.

Dr. Le Baron and his daughters; a story of the Old colony.

"Deals with later phases of social life, embodying many traditions and legends."—A. L. A.

Nameless nobleman [New England life]. Standish of Standish, a story of the Pilgrims.

"Tale of the pilgrims of Plymouth colony in the 17th century."—Baker.

## Austin, Mrs. Mary (Hunter).

Isidro [a romantic story].

"Adventure in southern California in the old mission days."—N. Y. State Lib.

Santa Lucia; a common story.

"Decidedly above the average story, but it is not characterized by the charm of the author's earlier work."—A. L. A. Bkl.

## Austin Eliot. Kingsley, H.

Autobiography of a tom-boy. Gilder, J. L. Awakening of Helena Richie. Deland, M. W.

Awakening of Mary Fenwick. Whitby, B. Aylwin. Dunton, T. Watts.

Aztec treasure-house. Janvier, T: A.

## B

Babcock, Mrs. Winnifred (Eaton). See Wataanna, Onoto, pseud.

Bacheller, Irving Addison.

D'ri and I; a tale of daring deeds in the second war with the British.

Eben Holden; a tale of the north country.

"Character study of an elderly man who brings up a boy on an Adirondack farm."—N. Y. State Lib.

Silas Strong, emperor of the woods.

"Out-door life and a plea for forest preservation."—A. L. A. Bkl.

Bachelor maid. Harrison, C. C.

Bachelor's Christmas. Grant, R.

Bacon, Josephine Dodge (Daskam).

Domestic adventurers.

"Three young women who take a house in the country and bring upon themselves unlooked for trials not a few."—A. L. A. Bkl.

Idyll of All fools' day.

"Amusing experiences of one day's adventures."

Imp and the angel: short stories.

Madness of Philip.

"Amusing tales of childhood for grown people."

## Memoirs of a baby.

"Gently satirizes modern methods of child rearing."—N. Y. State Lib.

Middle aged love stories.

Smith college stories.

"Animated and true portrayal of the girl undergraduate's interests and excitements."—N. Y. State Lib.

Ten to seventeen.

"A clever portrayal of boarding-school life, which will interest the grown-ups."—A. L. A. Bkl.

Bailey, Mrs. Alice (Ward).

Sage brush parson.

"Life in a tough little town in Nevada."—A. L. A. Bkl.

Baker, William Mumford.

His Majesty, myself [an attack of "popular" churches].

Balaam and his master. Harris, J. C.

Balance of power. Goodrich, A. F.

Balmer, Edwin, and MacHarg, William. Achievements of Luther Trant.

Balzac, Honore de.

Chouans [historical novel].

"Deals with the royalist struggle in Brittany in 1799."—Baker.

Country doctor.

Cousin Pons [lower social world].

"A virtuoso, who, in spite of poverty, has collected a treasury of beautiful things."—Baker.

Eugenie Grandet.

"A character of rare beauty. . . . Wrongs and slights to her innocent love only bring out the fortitude and strength of her soul."—Baker.

Lily of the valley.

"The struggle between love and duty of a pure woman married to a bad husband."—Baker.

Pere Goriot [a modern King Lear].

"The extravagance of paternal sacrifice."—Baker.

Rise and fall of Cesar Birotteau.

"Career of a perfumer who speculated heavily, and became a bankrupt."—Baker.

Seraphita.

A study of the destiny of the soul.

Wild ass's skin [an allegory].

"A miraculous piece of shagreen that gives the owner certain powers of self-gratification."—Baker.

Bangs, John Kendrick.

House-boat on the Styx.

"Shakespeare, Mozart, Dr. Johnson, Delilah, Lucretia Borgia, Barnum, Artemus Ward and Phidias are among the dramatic personæ of these absurdities."—Baker.

Banks, Mrs. Nancy Huston.

Little hills [village life].

"Having a charm more of atmosphere than of incident."—Pittsburg.

Oldfield; a Kentucky tale of the last century.

"Oldfield is Kentucky 'Cranford' before the war."—N. Y. State Lib.

Banzai. Parabellum, pseud.

Bar sinister. Davis, R: H.

Barbara, pseud. See Wright, Mabel O.

Barbara Ladd. Roberts, C: G: D.

Barbara Winslow, rebel. Ellis, E.

Barchester Towers. Trollope, A.

Baring-Gould, Sabine. See Gould, S. B.

Barlasch of the guard. Merriman, H: S.

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**Barlow, Jane.**  
At the back of beyond.  
"A dozen Irish stories, mainly of peasantry."—N. Y. State Lib.

**Creel of Irish stories.**  
"She has a firm grasp of Irish peasant character."—Literature.

From the land of shamrock.  
"Stories of Irish peasants and gentlefolk."—N. Y. State Lib.

Irish idylls [stories of a bogland hamlet].  
"Rich in queer traits of human nature."—N. Y. State Lib.

**Barnaby Rudge.** Dickens, C:  
Barnes, James.  
Princetonian; a story of undergraduate life at the College of New Jersey.

**Barnum, Mrs. Frances Courtenay (Baylor).**  
See Baylor, F. C.

**Barr, Mrs. Amelia Edith (Huddleston).**  
Bow of orange ribbon [New York, 1756].  
"Romance between a Dutch maiden and one of King George's officers."—Leypoldt & Iles.

Friend Olivia [historical novel].  
"Study of Quaker life in early days of Cromwell."—Baker.

Hands of compulsion.  
"It is a book of wholesome reading, breezy out-of-doors, and cosey within."—Nation.

Jan Vedder's wife [Shetland Isles].  
"Story of the . . . primitive inhabitants, descendants of the Norsemen, with sketches of their . . . life."—Baker.

Maid of Maiden lane; sequel to "The bow of orange ribbon."

Remember the Alamo [a romance].  
"Tale of the revolt of the Americans in Texas against Mexican rule."—Leypoldt & Iles.

Strawberry handkerchief.  
Historical romance of New York in Stamp act times.

**Barr, Robert.**  
In the midst of alarms.  
Canada at the time of a threatened invasion of Fenians from the United States.

Prince of good fellows.  
"Short stories, Haroun al Raschid-like adventures of James V of Scotland."—A. L. A.

Sword maker.  
A story of the robber barons of the Rhine.

Tekla, a romance of love and war.  
"Adventure in medieval Germany. Time, probably 13th century."—Baker.

**Barrie, James Matthew.**  
Auld licht idylls [character studies].  
"Presbyterian community in the small market-town of 'Thrums' of Kirriemuir."—Baker.

Little minister [of Thrums].  
"Love affairs of a Presbyterian minister and a beautiful and sprightly 'Egyptian.'"—Baker.

Little white bird.  
"A little boy and an old soldier who discovered Fairyland in Kensington gardens."—N. Y. State Lib.

Sentimental Tommy.  
"An imitable picture of the child world in the homely Scotch village of Thrums."—N. Y. State Lib.

Tommy and Grizel.  
"Later life of sentimental Tommy. A relentless analysis of the artistic temperament."—N. Y. State Lib.

When a man's single.  
"Comic sketches of life in a newspaper office, and of the author's native Thrums."—Baker.

Window in Thrums [sequel to Idylls].  
"Studies of life and character among Scottish weavers."—N. Y. State Lib.

**Barrier.** Beach, R. E.  
Barry, William Francis.  
New Antigone.

Barry Lyndon. Thackeray, W. M.

Barton, William Eleazar.  
Hero in homespun; a tale of the loyal South.

Bates, Arlo.  
Diary of a saint.  
"Story told in diary form, of an eventful year in the life of a young New England woman."—Pittsburg.

Intoxicated ghost and other stories.

Pagans.  
A Boston group battle against Philistine ideas of society.

Puritans [New England life].  
"Interest turns on election of a bishop of Mass."—N. Y. State Lib.

Battle-ground. Glasgow, E. A. G.

Battle of the strong. Parker, G.

Bay-path. Holland, J. G.

Baylor, Frances Courtenay (Mrs. Barnum).  
Claudia Hyde.  
On both sides.  
"Illustrative of certain phases of social life in England and the United States."

Bayly, Ada Ellen (Edna Lyall, pseud.).  
Donovan: a modern Englishman.  
"An Englishman's religious development through agnosticism to a practical Christianity."—N. Y. State Lib.

In the golden days [of Charles II].  
"Story of the Rye-House plot times, 1682."—A. L. A.

We two [sequel to Donovan].

Bayou folk. Chopin, K.

Bazin, René.  
Coming harvest.  
"A powerful novel of life in the country in France to-day."—N. Y. Times.

Nun.  
"Rich in real drama and arresting by its fidelity to the truths of life."—Sat. R.

Redemption (De toute son âme).  
"A superb delineation of the glory of consecration and sacrifice."—Cath. World.

"This, my son."  
"Another of René Bazin's sweet, wholesome stories of rural France."—R. of Rs.

Beach, Rex Ellingwood.  
Barrier [story of an Alaska trading post].

Beached keels. Rideout, H. M.

Beaconsfield, Benjamin Disraeli, earl of.  
Coningsby; or, New generation.  
"A political manifesto . . . to furnish a programme for a new Conservative party."—Baker.

Endymion [time, 1830-1840].  
"Full of double meanings and of aphorisms expressing the writer's political philosophy."—N. Y. State Lib.

Lothair [high society life of England].  
"Lothair, heir to immense possessions, is object of conspiracy to make him a Roman convert, and of Protestant intrigues."—Baker.

Vivian Grey [largely autobiographic].  
"The youth of a dandy and adventurer, who . . . engineers a new party."—Baker.

**Beasley's Christmas party.** Tarkington, B.  
**Beatrix of Clare.** Scott, J: R.  
**Beauchamp's career.** Meredith, G:  
**Beau's comedy.** Dix, B. M., and Harper, C. A.  
**Bébée.** De la Ramée, L.  
**Bechdolt, Frederick Ritchie.**  
 Hard rock man.  
 "Gives a graphic picture of life in a construction camp."—A. L. A. Bkl.  
**Beggars all.** Dougall, L.  
**Begum's daughter.** Bynner, E. L.  
**Being a boy.** Warner, C: D.  
**Beith, Ian Hay (Ian Hay, pseud.).**  
 Right stuff.  
 "An entertaining view of the normal home and political life of a member of Parliament as related by himself."—A. L. A. Bkl.  
**Beleaguered city.** Oliphant, M. O.  
**Bell, John Joy.**  
 Whither thou goest.  
 "A sweet, simple story, sweetly and simply told."—Nation.  
**Wullie McWattie's master.**  
 An amusing story of a Scotch house-painter and his mischievous apprentice.  
**Bellamy, Edward.**  
 Duke of Stockbridge [romance of Shay's rebellion].  
 Looking backward: 2000-1887.  
 "A socialist state in 2000 and retrospective view of the industrial life of the 19th century."—Marot.  
**Belloc, Hilaire.**  
 Emmanuel Burden, merchant.  
 "A satire on London commercial life."—A. L. A. Bkl.  
**Beloved vagabond.** Locke, W: J:  
**Ben-Hur.** Wallace, L.  
**Benefactress.** Arnim, M. A.  
**Bennet, Robert Ames.**  
 Shogun's daughter.  
 Story of an American's exciting adventures in old Japan.  
**Bennett, Enoch Arnold.**  
 Helen with the high hand.  
 "It is capital fooling, humorously charming from start to finish."—Dial.  
**Bennett, John.**  
 Treasure of Peyre Gaillard.  
 "Hunt for buried treasure discovered by solving a cryptogram."—N. Y. State Lib.  
**Benson, Edward Frederic.**  
 The Osbornes.  
 "The novel is unusually good, each character being alive and interesting. To read it is a pleasure."—N. Y. Times.  
**Benson, Robert Hugh.**  
 Mirror of Shalott: being a collection of tales told at an unprofessional symposium.  
**Bertrand of Brittany.** Deeping, W.  
**Besant, Sir Walter.**  
 All in a garden fair.  
 All sorts and conditions of men; an impossible story.  
 "This sincere and enthusiastic story of London east end conditions suggested the famous People's palace."—N. Y. State Lib.  
**Armored of Lyonsse.**  
 "Scene, Scilly Islands; good guide."—A. L. A.  
**Beyond the dreams of avarice.**  
 "Studies influence of sudden inheritance of wealth on a young man's nature."—N. Y. State Lib.

Children of Gibeon.  
 "Poverty, social reform and influence of caste are principal themes."—Baker.  
 For faith and freedom.  
 "A story of Puritans in James II's reign, dealing with Monmouth's rebellion."—Baker.  
**—and Rice, James.**  
 Chaplain of the Fleet.  
 "Story of the famous jail in George III's reign, full of antiquarian lore."—Baker.  
 Monks of Thelema.  
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Blazed trail stories and stories of the wild life. White, S. E.

Bleak house. Dickens, C.

Blindness of Dr. Grey. Sheehan, P. A.

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Blockade of Phalsburg. Erckmann, E., and Chatrian, A.

Blue flower. Van Dyke, H.

Blue pavilions. Quiller-Couch, A. T.

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But still a man. Knapp, M. L.

But yet a woman. Hardy, A. S.

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 Castle Rackrent. Edgeworth, M.  
 Cat and the cherub. Fernald, C. B.  
 Cathedral courtship and Penelope's English experiences. Wiggin, K. D.  
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 Caxtons. Lytton, E: G: E. L. B-  
 Cecil Dreeme. Winthrop, T.  
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 Children of the mist. Phillpotts, E.  
 Children of the tenements. Riis, J. A.

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Chip, of the Flying U. Bower, B. M.

Chippendales. Grant, R.

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Chouans. Balzac, H. de.

Christian. Caine, H.

Christie Johnstone. Reade, C.

Christmas books of Mr. M. A. Titmarsh.

Thackeray, W. M.

Christmas eve on Lonesome. Fox, J.; jr.

Christopher Hibbault: road-maker. Bryant, M.

Chronicles of Aunt Minervy Ann. Harris, J. C.

Chronicles of Carlingford. Oliphant, M. O.

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Colonel Carter of Cartersville. Smith, F. H.

Colonel Carter's Christmas. Smith, F. H.

Colonel Starbottle's client. Harte, B.

Colonel's daughter. King, C.

Colonel's opera cloak. Brush, C. C.

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Comfort, Will Lexington.

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Coming harvest. Bazin, R.

Coming of Billy. Westrup, M.

Coming of the tide. Sherwood, M. P.

Common lot. Herrick, R. W.

Concerning Isabel Carnaby. Fowler, E. T.

Concerning Paul and Fiammetta. Harker, L. A.

Coningsby. Beaconsfield, B: D.

Coniston. Churchill, W.

Conjure woman. Chesnutt, C: W.

Conjuror's house. White, S. E:

Connecticut Yankee in King Arthur's court. Clemens, S: L.

Connolly, James Brendan.

Crested seas.

Deep sea's toll [short stories].

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Connor, Ralph, pseud. (C: W: Gordon).

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Conrad, Joseph.

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Conrad, Stephen, pseud. (Stephen Conrad Stuntz).

Second Mrs. Jim.

Conscript. Erckmann, E., and Chatrian, A.

Constance Tresscott. Mitchell, S. W.

Consuelo. Sand, G:

Cooke, Mrs. Grace (MacGowan).

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Cooke, John Esten.

Surry of Eagle's Nest [story of Stonewall Jackson].

Cooke, Mrs. Rose (Terry).

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Somebody's neighbors [short stories].

"Stories of New England country life."—N. Y. State Lib.

Sphinx's children, and other people's.

Steadfast: the story of a saint and a sinner.

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Cooper, James Fenimore.

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**Corelli, Marie, pseud.** (Minnie Mackay.)  
Ardath; the story of a dead self.  
Exposition of an esoteric form of Christianity.

**Romance of two worlds.**  
Interpretation of New Testament based on "electric circles."

**Thelma, a Norwegian princess.**  
"A romance of Norway and of English society."—Pittsburg.

**Treasure of heaven.**  
An aged multimillionaire becomes a tramp in pursuit of happiness.

**Corinne, Staël-Holstein, A. L. G.**

**Corleone, Crawford, F. M.**

**Cosmopolis, Bourget, P.**

**Cotes, Mrs. Sara Jeannette (Duncan).**  
American girl in London.  
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**Couch, Arthur Thomas Quiller.** See Quiller-Couch, A. Thomas.

**Count of Monte Cristo, Dumas, A.**

**Count Robert of Paris, Scott, W.**

**Count Tolstoi's gospel stories, Tolstoi, L. N.**

**Country doctor, Balzac, H. de.**

**Country doctor, Jewett, S. O.**

**Country neighbors, Brown, A.**

**Country of the pointed firs, Jewett, S. O.**

**County road, Brown, A.**

**Court of love, Brown, A.**

**Courtship of a careful man, Martin, E:** S.

**Courtship of Morrice Buckler, Mason, A. E: W.**

**Cousin Cinderella, Cotes, S. J.**

**Cousin Pons, Balzac, H. de.**

**Craddock, Charles Egbert, pseud.** (Mary N. Murfree).

**Amulet.**  
"A tale of garrison life during the Indian wars at the end of the eighteenth century in Tennessee and Virginia."—A. L. A. Bkl.

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**In the Tennessee mountains [sketches].**  
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"Story of Tennessee mountains."—A. L. A.

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"Story of frontier life, and the struggles between the English and Cherokee Indians in 1759-60."—Unit.

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Currita. Coloma, L. de.

Curtis, George William.

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Daisy chain. Yonge, C. M.

Daisy Miller. James, H.

Dally. Pool, M. L.

Dame Care. Sudermann, H.

Dame de Monsoreau. Dumas, A.

Damnation of Theron Ware. Frederic, H.

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Daughter of a magnate. Spearman, F. H.

Daughter of Heth. Black, W.

Daughter of New France. Crowley, M. C.

Daughters of Nijo. Watanna, O.

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David Alden's daughter. Austin, J.

David Balfour. Stevenson, R. L.

David Copperfield. Dickens, C.

David Elginbrod. Macdonald, G.

David Harum. Westcott, E. N.

Davie and Elisabeth. Dyar, M. C.

Davie, Maria Thompson.

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Road to Providence. "Its humor is quaint and its philosophy both original and wholesome."—A. L. A. Bkl.

Davis, Mrs. Rebecca (Blaine) Harding. Doctor Warrick's daughters.

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Lion and the unicorn [short stories].

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Ranson's folly [and other stories]. Scarlet car [motoring adventures]. "A charming girl, a group of college men, a red automobile, . . . make up a light, bright, little story."—A. L. A. Bkl.

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Dawn of a tomorrow. Burnett, F. H.

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Day-dreamer. Williams, J. L.

Days of auld lang syne. Watson, J.

Days of Bruce. Aguilar, G.

Day's work. Kipling, R.

Deacon Bradbury. Dix, E. A.

Deacon Lysander. Greene, S. P.

Dead Man's rock. Quiller-Couch, A. T.

Dearly bought. Burnham, C. L.

Death of the Laird's Jock. Scott, W.

Deborah of Tod's. De La Pasture, E.

Debtor. Freeman, M. E.

Deemster. Caine, H.

Deep sea's toll. Connolly, J. B.

Deephaven. Jewett, S. O.

Deeping, (George) Warwick. Bertrand of Brittany. "Pretty story of love and knightly adventure in the fourteenth century."—A. L. A. Bkl.

Deerslayer. Cooper, J. F.

Defoe, Daniel. Robinson Crusoe.

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De La Pasture, Mrs. Elizabeth (Bonham) Catherine of Calais.

Catherine's child (sequel to Catherine of Calais).

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De la Ramée, Louise (Ouida, pseud.). Bébée; or, Two little wooden shoes.

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Under two flags.

**Deliverance.** Glasgow, E. A. G.

**Deluge.** Sienkiewicz, H.

**DeMille, James.** Dodge club; or, Italy in 1859.

**Strange manuscript found in a copper cylinder.**

**De Morgan, William Frend.** Alice-for-short; a dichronism.

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**Devereux, Mary (Watson).** From kingdom to colony.

"Scene laid in queer, loyal old Marble-head in revolutionary days."—Lit. World.

**Devil's pool.** Sand, G.

**De Willoughby claim.** See Burnett, F. H.

**Dialstone lane.** Jacobs, W. W.

**Diana Carew.** Bridges, Mrs.

**Diana of Dobson's.** Hamilton, C.

**Diana of the Crossways.** Meredith, G:

**Diary of a freshman.** Flandrau, C. M.

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**Different girls.** Howells, W. D., and Alden, H. M., eds.

**Dillon, Mary C.**

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**Dimbie and I—and Amelia.** Grundy, M. S. Barnes.

**Disenchanted.** Loti, P.

**Disraeli, Benjamin.** See Beaconsfield, Benjamin Disraeli, earl of.

**Distractions of Martha.** Harland, M.

**District attorney.** Sage, W.

**Divine fire.** Sinclair, M.

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**Doctor Ellen.** Tompkins, J. W.

**Doctor Grimshawe's secret.** Hawthorne, N.

**Dr. Jekyll and Mr. Hyde.** Stevenson, R. L.

**Dr. Latimer.** Burnham, C. L.

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Dr. Thorne. Trollope, A.

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Doctor Warrick's daughters. Davis, R. H.

Doctor's lass. Booth, E. C.

Dodge club. De Mille, J.

Dolliver romance. Hawthorne, N.

Dolly dialogues. Hawkins, A. H.

Dombey and son. Dickens, C.

Domestic adventurers. Bacon, J. D.

Dominant dollar. Lillibridge, W. O.

Don-a-dreams. O'Higgins, H. J.

Don Orsino. Crawford, F. M.

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Dorothy Fox. Parr, L.

Dorset dear. Blundell, M. E.

Double harness. Hawkins, A. H.

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Dreams. Schreiner, O.

D'ri and I. Bacheller, I. A.

Duchess, The, pseud. See Hungerford, Mrs. M. H. A.

Dudevant, Mme. Amantine Lucille Aurore Dupin. See Sand, G.; pseud.

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**G**

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## Guthrie of the Times. Altsheler, J. A.

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## I

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If youth but knew. Castle, A. and E.

Illumination. See Frederic, H. Damnation of Theron Ware.

Illustrious prince. Oppenheim, E: P.

Imp and the angel. Bacon, J. D.

Improvisatore. Andersen, H. C.

In Calvert's valley. Montague, M. P.

In chimney corners. MacManus, S.

In connection with the De Willoughby claim. Burnett, F. H.

In His name. Hale, E: E.

In Kedar's tents. Merriman, H: S.

In old Bellaire. Dillon, M. C.

In ole Virginia. Page, T: N.

In our town. White, W: A.

In silk attire. Black, W:

In Simpkinsville. Stuart, R.

In the arena. Tarkington, B.

In the cheering-up business. Lee, M. C.

In the golden days. Bayly, A. E.

In the midst of alarms. Barr, R.

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In the shadow of the Lord. Fraser, M.

In the "Stranger people's" country. Craddock, C: E.

In the Tennessee mountains. Craddock, C: E.

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Irish idylls. Barlow, J.

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Ivanhoe. Scott, W.

## J

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L

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## M

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**McCall**, Sidney, pseud. See Fenollosa, M. M.

McCarthy, Justin Huntly.

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**MacHarg**, William. See Balmer, E., jt. auth.

**Mackay**, Minnie. See Corelli, M.

**MacLaren**, Ian, pseud. See Watson, J.

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**Madigans**. Michelson, M.

**Madness of Philip**. Bacon, J. D.

**Magic skin**. See Balzac, H. de. Wild ass's skin.

**Magistrate's own case**. Rosenkrantz, P.

A. v.

**Magnetic north**. Robins, E.

**Magruder**, Julia.

Princess Sonia.

**Maid-at-arms**. Chambers, R. W.

**Maid of Maiden Lane**. Barr, A. E.

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**Malcolm**. MacDonald, G.

**Malefactor**. Oppenheim, E. P.

**Malet**, Lucas, pseud. See Harrison, M. S.

Man and wife. Collins, W.

Man from America. De La Pasture, E.

Man from Glengarry. Connor, R.

Man higher up. Miller, H: R.

Man in lower ten. Rinehart, M. R.

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Man of the hour. French, A.

Man of yesterday. Kinkaid, M. H.

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Man who ended war. Godfrey, H.

Man who laughs. Hugo, V: M.

Man with the broken ear. About, E.

Man without a country. Hale, E: E.

Man without a shadow. Cabot, O.

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Mansfield park. Austen, J.

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Marguerite de Valois. Dumas, A.

Maria, Isaacs, J.

Marietta. Crawford, F. M.

Marion's faith. King, C:

Marius the epicurean. Pater, W. H.

Marjorie Daw, and other people. Aldrich, T: B.

Mark Enderby, engineer. Hoffman, R. F.

Market-place. Frederic, H.

Marlitt, E., pseud. See John, E.

Marooned. Russell, W: C.

Marquis of Lossie. MacDonald, G:

Marriage of William Ashe. Ward, M. A.

Married life of the Frederic Carrolls. Williams, J. L.

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Martyn, Wyndham.

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Master of the inn. Herrick, R. W.

Masters of men. Robertson, M.

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**Militants.** Andrews, M. R. S.

**Mill on the Floss.** Eliot, G.

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**Minority.** Hill, F. T.

**Mirage.** Thurston, E. T.

**Mirror of Shalott.** Benson, R. H.

**Misérables, Les.** Hugo, V. M.

**Miss Angel.** Ritchie, A. I.

**Miss Bellard's inspiration.** Howells, W. D.

**Miss Gilbert's career.** Holland, J. G.

Miss Marjoribanks. Oliphant, M. O.

Miss Primrose. Gilson, R. R.

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Miss Selina Lue. Daviess, M. T.

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Mississippi bubble. Hough, E.

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Monk of the Aventine. Eckstein, E.

Monks of Thelema. Besant, W., and Rice, J.

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Morier, James.

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**Mother.** Wister, O.

**Mother of the man.** Phillipotts, E.

**Mothers and fathers.** Tompkins, J. W.

**Mother's recompense.** Aguilar, G.

**Motor maid.** Williamson, C: N. and A. M.

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**Mulock, Miss,** pseud. See Craik, D. M.

**Murfree, Mary Noailles.** See Craddock, C: E., pseud.

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**My friend Prospero.** Harland, H:

**My friend the chauffeur.** Williamson, C: N. and A. M.

**My lady Nobody.** Maartens, M.

**My lady Rotha.** Weyman, S. J:

**My lost duchess.** Williams, J. L.

**My merry Rockhurst.** Castle, A. and E.

**My mother and I.** Craik, D. M.

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**My novel.** Lytton, E: G: E. L. B.

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**My wife and I.** Stowe, H. E.

**Myra of the pines.** Vielé, H. K.

**Mysteries of Paris.** Sue, E.

**Mysterious island.** Verne, J.

**Mystery.** White, S. E.; and Adams, S: H.

**Mystery of Edwin Drood.** Dickens, C:

**Mystery of Miss Mott.** Mason, C. A.

## N

**Nameless nobleman.** Austin, J.

**Nancy Stair.** Lane, E. M.

**Napoleon Jackson.** Stuart, R.

**Nathan Burke.** Watts, M. S.

**Native born.** Wylie, I. A. R.

**Naulahka.** Kipling, R.

**Neighbors.** Bremer, F.

**Nellie's memories.** Carey, R. N.

**Nerve of Foley.** Spearman, F. H.

**New Antigone.** Barry, W: F.

**New Arabian nights.** Stevenson, R. L:

**New chronicles of Rebecca.** Wiggin, K. D.

**New England nun.** Freeman, M. E.

**New Magdalen.** Collins, W.

**Newcomes.** Thackeray, W: M.

**Newman, John Henry.**

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**Next door.** Burnham, C. L.

**Next street but one.** Loane, M.

**Nicanor, teller of tales.** Taylor, C. B.

**Nicholas Nickleby.** Dickens, C:

**Ninety-three.** Hugo, V: M.

**No gentlemen.** Burnham, C. L.

**No name.** Collins, W.

**Noble, Annette Lucile.**

Uncle Jack's executors.

**Noble life.** Craik, D. M.

**Norris, Frank** (Benjamin Franklin).

Octopus.

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**Pit.**

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**Norris, William Edward.**

His grace.

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**Norton, Roy.**

Garden of fate.

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Not like other girls. Carey, R. N.

**Notre Dame de Paris.** Hugo, V: M.

No. 5 John st. Whiteing, R:

Nun. Bazin, R.

## O

**Oath of allegiance.** Ward, E. S.

**Obenchain, Eliza Calvert** (Eliza Calvert Hall, pseud.).

Aunt Jane of Kentucky.

"Full of quaint philosophy and humor."—A. L. A. Ekl.

Land of long ago.

Nine stories told by Aunt Jane.

**Octopus.** Norris, F.

**Odd number.** Maupassant, G. de.

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**Ogilvies.** Craik, D. M.

**O'Higgins, Harvey Jerrold.**

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**Old creole days.** Cable, G: W.

**Old curiosity shop.** Dickens, C:

**Old fires and profitable ghosts.** Quiller-Couch, A. T:

**Old friends and new.** Jewett, S. O.

**Old gentleman of the black stock.** Page, T: N.

**Old Goriot.** See Balzac, H. de. *Père Goriot.*

**Old Harbor.** Hopkins, W: J:

**Old home house.** Lincoln, J. C.

**Old Kensington.** Ritchie, A. I.

**Old lady number 31.** Forsslund, L.

Old mam'selle's secret. John, E.

Old Mortality. Scott, W.

Old Myddleton's money. Hay, M. C.

Old Peabody pew. Wiggin, K. D.

Old rose and silver. Reed, M.

Old Saint Paul's. Ainsworth, W: H.

Old times in middle Georgia. Johnston, R: M.

Old Washington. Spofford, H. E.

Oldfield. Banks, N. H.

Oldmeadow, Ernest James.

Antonio [scene, Portugal in 19th century].

Story of a monk's conflict between religious obligation and earthly love.

Oldtown folks. Stowe, H. E.

Oliphant, Mrs. Margaret Oliphant (Wilson).

Beleagured city.

"Brings the unseen world into contact with the living."—Baker.

Chronicles of Carlingford.

Little pilgrim.

"Imaginative tale of a soul's experiences after death."—Pittsburg.

Miss Marjoribanks.

Perpetual curate.

Salem chapel.

Oliver Twist. Dickens, C:

Ollivant, Alfred.

Bob, son of battle.

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Danny [a pathetic Scotch dog story].

The gentleman [story of Napoleon's plot to kidnap Nelson].

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Olympic victor. Connolly, J. B.

On both sides. Baylor, F. C.

On many seas. Hamblen, H. E.

On Newfound river. Page, T: N.

On the edge of the storm. Roberts, M.

On the eve. Turgenieff, I. S.

On the face of the waters. Steel, F. A.

On the field of glory. Sienkiewicz, H.

On the heights. Auerbach, B.

On the road to Arden. Morse, M. F.

Once upon a time. Davis, R: H.

One of the pilgrims. Fuller, A.

One summer. Howard, B. W.

Only a fiddler. Andersen, H. C.

Only a girl. Hillern, W. v.

Opal. Hoover, B. R.

Open house. Tompkins, J. W.

Open window. Wright, M. O.

Opened shutters. Burnham, C. L.

Oppenheim, Edward Phillips.

Illustrious prince.

"Follows the diplomatic intrigues of a secret agent of the Japanese government in London political and social circles."—A. L. A. Bkl.

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Oppenheim, James.

Doctor Rast.

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Options. Henry, O.

Orcutt, William Dana.

Spell [a story of Americans in Florence].

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Ordeal of Richard Feverel. Meredith, G:

Orley farm. Trollope, A.

Ormond. Edgeworth, M:

Osbornes. Benson, E: F:

Osbourne, Lloyd.

Adventurer.

"A rather good tale of treasure seeking and love."—A. L. A. Bkl.

—See also Stevenson, R. L.; jt. auth.

Other fellow. Smith, F. H.

Otto the knight. French, A.

Ouida, pseud. See De la Ramée, L.

Our lady of the Beeches. Hutton, B. v.

Our mutual friend. Dickens, C:

Out of Gloucester. Connolly, J. B.

Outlet. Adams, A.

Overton, Gwendolen.

Anne Carmel.

"Story of two strong characters, a French Canadian girl and her brother, a parish priest."—Pittsburg.

Heritage of unrest.

"A study of the relations between the Apaches and the U. S. government."—Baker.

Oxenham, John.

Long road.

"Early days of Siberian colonization."—A. L. A. Bkl.

Man of Sark.

Adventures of a privateer during the Napoleonic wars.

P

Pa Flickinger's folks. Hoover, B. R.

Pa Gladden. Waltz, E.

Pagans. Bates, A.

Page, Thomas Nelson.

Esket, and other stories.

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Santa Claus's partner.

"Christmas story of a child's influence on a cynical man."—N. Y. State Lib.

Under the crust [short stories].

Paine, Ralph Delahaye.

College years: stories of Yale.

Pair of blue eyes. Hardy, T:

Pair of patient lovers. Howells, W: D.

Palmer, Frederick.  
Big fellow.  
The story shows many parallels with incidents in the career of Mr. Taft.

Danbury Rodd, aviator.  
"Nine independent stories recording the unique and interesting experiences of a new kind of Sherlock Holmes in a future of perfect aviation."—A. L. A. Bkl.

Pan Michael. Sienkiewicz, H.

Parabellum, pseud..  
Banzai.  
Story of an imaginary invasion of the United States by the Japanese.

Paradise. Brown, A.

Paris. Zola, E.

Parker, Sir Gilbert.  
Adventurer of the North.  
A continuation of the histories of "Pierre and his people" and the latest existing records of Pretty Pierre.

Battle of the strong.  
"Scene chiefly Jersey, sometimes Brittany."—Baker.

Cumner's son, and other South Sea folk.  
Lane that had no turning [short stories].  
Northern lights [short stories].  
Pierre and his people; tales of the far north.  
"Stories of love and adventure, chiefly from the Hudson Bay territory."—Baker.

Right of way.  
"A brilliant but dissipated lawyer . . . becomes dead to the world . . . and takes up life anew."—Pittsburg.

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Stories continuing "Pierre and his people."

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"Historical romance, culminating in battle of Quebec."—Baker.

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When Valmond came to Pontiac.  
"Coming of a supposed son of Napoleon into the life of a French Canadian village."—A. L. A.

Parr, Mrs. Louisa (Taylor).

Dorothy Fox.  
"A very charming love-tale."—Ath.

Parrish, Randall.  
Beth Norvell [a romance of a Colorado mining camp].

Bob Hampton of Placer.  
"Story of Wyoming and Montana during the Indian uprising of the '70's."—A. L. A. Bkl.

Last voyage of the Donna Isabel.

Prisoners of chance [thrilling story of Louisiana in 1768].

Sword of the old frontier, a tale of Fort Chartres and Detroit.

When wilderness was king.  
"Story of the massacre at Fort Dearborn, during the war of 1812."—Pittsburg.

Partners of providence. Stewart, C: D:  
Partridge, Anthony.  
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"A mystery story with a decidedly original plot and no objectionable features."—A. L. A. Bkl.

Passe Rose. Hardy, A. S.

Passers-by. Partridge, A.

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Marius the Epicurean, his sensations and ideas.  
"Meditations, philosophic disquisitions, and reviews of the great schools of thinkers."—Baker.

Paterson, Arthur Henry.  
Cromwell's own.  
"Cromwell's home life . . . portrayed in telling his ward's love story."—N. Y. State Lib.

John Glynn.  
"Settlement work in the worst slum in London."—A. L. A. Bkl.

Pathfinder. Cooper, J. F.

Paths of judgment. Sedgwick, A. D.

Patriots. Brady, C. T.

Paul and Virginia. Saint Pierre, J. H. B. de.

Paul Clifford. Lytton, E: G: E. L. B.

Paul Patoff. Crawford, F. M.

Payn, James.  
Lost Sir Massingberd [a romance of real life].

Payne, Will.  
Mr. Salt.  
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When love speaks.  
"Struggle between abstract right and loyalty of old and tried friends."—N. Y. State Lib.

Peck, Theodora.  
Sword of Dundee.  
Romance of the return of "Bonnie Prince Charlie."

Peg Woffington. Reade, C:

Pembroke. Freeman, M. E.

Pendennis. Thackeray, W: M.

Penelope's English experiences. See Wiggin, K. D. Cathedral courtship.

Penelope's Irish experiences. Wiggin, K. D.

Penelope's progress. Wiggin, K. D.

Peple, Edward Henry. See Brady, C. T..  
jt. auth.

Père Goriot. Balzac, H. de.

Peregrine Pickle. Smollett, T. G:

Perez Galdos, Benito.  
Doña Perfecta.

Perfect tribute. Andrews, M. R. S.

Perlycross. Blackmore, R: D.

Perpetual curate. Oliphant, M. O.

Perry, Bliss.  
Plated city.  
"Turning on the doubt . . . as to the presence of negro blood in the . . . heroine."—Phila.

Powers at play.  
"Clever and interesting stories of present day American life."—N. Y. State Lib.

Perry, Lawrence.  
Dan Merrithew.  
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Personal conduct of Belinda. Brainerd, E.

Personal recollections of Joan of Arc. Clemens, S: L.

Persuasion. Austen, J.

Peter. Smith, F. H.

Peter Ibbetson. Du Maurier, G:

Peter Simple. Marryat, F:

Peter's mother. De La Pasture, E.

Pettison twins. Hill, M.

Peveril of the peak. Scott, W.

Phelps, E. S. See Ward, E. S.

Philip and his wife. Deland, M. W.

Philip Nolan's friends. Hale, E: E.

Philip Winwood. Stephens, R. N.

Philippa at Halcyon. Brown, K. H.

Phillips, David Graham.

Plum tree.

"The story of the evolution of a young country lawyer into a national political boss."—Pittsburg.

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Phillotts, Eden.

Children of the mist.

"Land of Lorna Doone in later times."—N. Y. State Lib.

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"The plot turns upon a mystery attaching to the birth of the heroine."—Pittsburg.

Mother of the man.

"Ranks high among his works."—Ath.

Sons of the morning.

"Study of a woman loving two men of . . . opposite personalities."—Phila.

Three brothers.

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Philosophy 4. Wister, O.

Phineas Finn, the Irish member. Trollope, A.

Phineas Redux. Trollope, A.

Phroso. Hawkins, A. H.

Picciola. Saintine, J. X. B.

Pickwick ladle. Moody, W. S.

Pickwick papers. Dickens, C:

Pier, Arthur Stanwood.

Ancient grudge.

"Sense of obligation felt by one young man to another who has saved his life."—Outlook.

Pierre and his people. Parker, G.

Pierre and Jean. Maupassant, G. de.

Pieshkov, Aleksie M. See Gorky, M., pseud.

Pietro Ghisleri. Crawford, F. M.

Pilgrim's progress. Bunyan, J:

Pillars of the house. Yonge, C. M.

Pilot. Cooper, J. F.

Pilot and his wife. Lie, J. L. E.

Pines of Lory. Mitchell, J: A.

Pioneers. Cooper, J. F.

Pirate. Scott, W.

Pit. Norris, F.

Plain tales from the hills. Kipling, R.

Plated city. Perry, B.

Plow-woman. Gates, E.

Plum tree. Phillips, D: G.

Poe, Edgar Allan.

Tales.

"Exhibit his power chiefly in . . . the weird confines of superstition and unreality."—J. R. Lowell.

Point of honor. Conrad, J.

Poison Island. Quiller-Couch, A. T:

Pool, Maria Louise.

Against human nature.

Dally.

Pathetic story of a mountaineer girl taken into the life of a town.

Poorten-Schwartz, Jozua Marius Willem van der. See Maartens, M.

Poppea of the post-office. Wright, M. O.

Porter, Mrs. Gene (Stratton).

At the foot of the rainbow.

"A breezy, fresh, out-of-door atmosphere is its chief characteristic."—A. L. A. Bkl.

Freckles.

An idyl of a boy who guards valuable timber.

Girl of the Limberlost.

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Porter, Jane.

Scottish chiefs.

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Thaddeus of Warsaw.

"Polish struggle for independence (1792) and the second and third partitions of the kingdom."—Phila.

Porter, Sydney. See Henry, O., pseud.

Portion of labor. Freeman, M. E.

Portrait of a lady. James, H:

Post-girl. Booth, E: C.

Potter's thumb. Steel, F. A.

Power and the glory. Cooke, G.

Powers at play. Perry, B.

Prairie. Cooper, J. F.

Pratt, Lucy.

Ezekiel [a story of Hampton Institute].

"A wondrous wise little negro boy is the chief figure."—Bk. R. Digest.

Pratt portraits. Fuller, A.

President's daughters. Bremer, F.

Price of Lis Doris. Maartens, M.

Pride and prejudice. Austen, J.

Pride of Jennico. Castle, A. and E.

Prime minister. Trollope, A.

Prince, Mrs. Helen Choate (Pratt).

Story of Christine Rochefort.

"Duel between labor and capital in a French town."—Phila.

Prince of good fellows. Barr, R.

Prince of illusion. Long, J: L.

Prince of India. Wallace, L.

Prince Otto. Stevenson, R. L:

Princess Flower Hat. Wright, M.

Princess of Thule. Black, W:

Princess passes. Williamson, C: N. and A. M.

Princess Priscilla's fortnight. Arnim, M. A.

Princess Sonia. Magruder, J.

Princess Virginia. Williamson, C: N. and A. M.

Princetonian. Barnes, J.

Prisoner of Mademoiselle Roberts, C: G: D.

Prisoner of Zenda. Hawkins, A. H.

Prisoners of chance. Parrish, R.

Prisoners of hope. Johnston, M.

Professional aunt. Wemyss, M. C. E.

Professor. Brontë, C.

Prophet of the Great Smoky mountains. Craddock, C: E.

Prophet's Landing. Dix, E. A.

Prospector. Connor, R.

Prudence Palfrey. Aldrich, T: B.

Prue and I. Curtis, G: W:

Puck of Pook's Hill. Kipling, R.

Pudd'nhead Wilson. Clemens, S: L.

Puritans. Bates, A.

Put yourself in his place. Reade, C:

Pyle, Howard.

Stolen treasure [short stories].

"Should prove entertaining to both young and old."—A. L. A. Bkl.

## Q

"Q.," pseud. See Quiller-Couch, A. T.

Quaint courtships. Howells, W. D., and Alden, H. M., eds.

Quaker girl of Nantucket. Lee, M. C.

Queechy. Warner, S.

Queen of Sheba. Aldrich, T. B.

Queen's necklace. Dumas, A.

Queen's quair. Hewlett, M. H.

Quentin Durward. Scott, W.

Quickened. Ray, A. C.

Quickening. Lynde, F.

Quiller-Couch, Arthur Thomas.

Blue pavilions.

"Romance of William III's reign."—Baker.

Dead Man's rock; a romance.

Fort Amity.

"Historical novel of the French and English contests for Canada."—Pittsburg.

Hetty Wesley [character study].

"The unhappy story of the sister of John and Charles Wesley."—N. Y. State Lib.

Major Vigoureux [of the deserted garrison].

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Mayor of Troy.

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Old fires and profitable ghosts.

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Sir John Constantine.

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Splendid spur.

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True Tilda.

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Quisanté. Hawkins, A. H.

Quits. Tautphœus, J. M.

Quo vadis. Sienkiewicz, H.

## R

R. J.'s mother and some other people. De-land, M. W.

Rab and his friends. Brown, J.

Raiders. Crockett, S. R.

Raimond, C. E., pseud. See Robins, Elizabeth.

Ralph, Julian.

Alone in China, and other stories.

"Book of travel in the form of stories and sketches."—Pittsburg.

Ramona. Jackson, H. M. H.

Ramrodders. Day, H. F.

Ranson's folly. Davis, R. H.

Raphael. Lamartine, A. M. L. de.

Rasselas. Johnson, S.

Ravanel. Dickson, H.

Ravenshoe. Kingsley, H.

Ray, Anna Chapin.

Ackroyd of the faculty.

A son of ignorant parents loves a daughter of a cultured home.

Bridge builders [Quebec romance].

Quickened [a story of Quebec].

Reade, Charles.

Christie Johnstone.

Cloister and the hearth.

"A number of historical characters are introduced, such as, Gerard Praet; Margaret; Erasmus; Luther; Gringoire; Froissart; Villon."—Phila.

Griffith Gaunt [a study of jealousy].

Hard cash.

"Protest against abuses of private insane asylums."—Phila.

It is never too late to mend.

"Severe criticism of English prison discipline."—Pittsburg.

Love me little, love me long.

"Love idyl with some nautical adventure."—Baker.

Peg Woffington; a novel, and other stories.

Put yourself in his place.

"A novel dealing with trade-unionism."—Pittsburg.

—and Boucicault, Dion.

Foul play.

"Evil of 'coffin ships.'"—Phila.

Ready-money Mortiboy. Besant, W., and Rice, J.

Real folks. Whitney, A. D.

Reaper. Rickert, E.

Rebecca Mary. Donnell, A. H.

Rebecca of Sunnybrook farm. Wiggin, K. D.

Reckoning. Chambers, R. W.

Recollections of Geoffrey Hamlyn. Kingsley, H.

Red badge of courage. Crane, S.

Red blood and blue. Robertson, H.

Red city. Mitchell, S. W.

Red cockade. Weyman, S. J.

Red men and white. Wister, O.

Red Pepper Burns. Richmond, G. L.

Red pottage. Cholmondeley, M.

Red republic. Chambers, R. W.

Red Rock. Page, T. N.

Red Rover. Cooper, J. F.

Redemption. Bazin, R.

Redgauntlet. Scott, W.

Redney McGaw. McFarlane, A. E.

Reds of the Midi. Gras, F.

Reed, Myrtle (Now Mrs. James Sydney McCullough).

At the sign of the Jack O'Lantern.

Flower of the dusk.

Lavender and old lace.

"Love story; the scene is laid in a New England village."—Pittsburg.

Old rose and silver.

Love story of a heroine of forty and a violinist of thirty.

Spinner in the sun.

Reed Anthony, cowman. Adams, A.

Refugees. Doyle, C.

Regina. Sudermann, H.

Reign of law. Allen, J. L.

Remember the Alamo. Barr, A. E.

Remington, Frederic.

Crooked trails.

Men with the bark on.

"Rough life in Cuba and on the western frontier."—Lit. World.

Way of an Indian.

"Makes vivid by word and pencil a picture of Indian customs and ideals."—A. L. A. Bkl.

Resurrection. Tolstoi, L. N.

Resurrection of Miss Cynthia. Kingsley, F.

Return of Sherlock Holmes. Doyle, C.

Return of the native. Hardy, T.

Revelations of Inspector Morgan. Crawfurd, O. J. F.

Rhoda Fleming. Meredith, G:

Rhodes, Eugene Manlove.

Good men and true.

"A breezy and exciting story. It also has the merit of being humorous."—N. Y. Times.

Rhoscomyl, Owen.

Jewel of Ynys Galon.

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Rice, Mrs. Alice Caldwell (Hegan).

Lovey Mary.

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Mr. Opp.

"This unique hero is a sort of glorified Ichabod Crane with a double personality."—Bk. R. Digest.

Mrs. Wiggs of the cabbage patch.

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Sandy.

"Light-hearted Irish stowaway who wanders to Kentucky and captivates everybody."—A. L. A. Bkl.

Rice, James. See Besant, W., jt. auth.

Richard Carvel. Churchill, W.

Richard the Brazen. Brady, C. T., and Peple, E: H:

Richards, Mrs. Laura Elizabeth (Howe).

Golden windows.

"Nearly 50 fables for young and old."—N. Y. State Lib.

Mrs. Tree.

"Old lady of ninety . . . is the chief character."—Pittsburg.

Mrs. Tree's will.

Mrs. Tree, through her will, prolongs her influence.

Up to Calvin's [a sequel to Wooing of Calvin Parks].

Richards, Marian Edwards.

Zandrie.

"A work of rather exceptional quality and delicate art."—Bookm.

Richardson, Samuel.

Letters from Sir Charles Grandison.

Richelieu, James, G: P. R.

Richmond, Mrs. Grace Louise (Smith).

Indifference of Juliet.

"Love's ingenuity, a happy marriage and a simple country life."—N. Y. State Lib.

Red Pepper Burns.

"A refreshing little tale that older girls will enjoy."—A. L. A. Bkl.

Second violin.

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With Juliet in England.

"Juliet chaperones two attractive girls . . . on a summer journey through England and Scotland."—A. L. A. Bkl.

Rickett, (Martha) Edith.

Reaper [crofter-fishermen on Shetland Isles].

Rideout, Henry Milner.

Admiral's light.

"A weird tale (with a Stevensonian turn) of the New Brunswick and Maine sea-coast."—A. L. A. Bkl.

Beached keels.

"Shore life of seamen on the northeast coast."—N. Y. State Lib.

Siamese cat [a love story].

Adventures of Americans in the Orient.

Rienzi. Lytton, E: G: E. L. B.

Riggs, Mrs. G. C. See Wigggin, K. D.

Right of way. Parker, G.

Right stuff. Beith, I. H.

Riis, Jacob August.

Children of the tenements.

"Experiences of the author . . . among the New York poor."—Pittsburg.

Rinehart, Mary Roberts.

Man in lower ten.

"A well-considered mystery this, and carried to a solution with considerable ingenuity."—Ind.

When a man marries.

"The whole gamut of tragi-comedy and comi-tragedy is run which the author works into a heroic extravaganza."—Bk. R. Digest.

Window at the White Cat.

The mystery centers around a missing state treasurer, a missing maiden-lady and an obscure political club.

Ring and the man. Brady, C. T.

Ring in the new. Whiteing, R:

Rip Van Winkle. Irving, W.

Rise and fall of César Birotteau. Balzac, H. de.

Rise of Silas Lapham. Howells, W: D.

Ritchie, Mrs. Anne Isabella (Thackeray).

Miss Angel.

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"There is a curiously keen power of observation, and of throwing out striking reflections upon character and society."—Sat. R.

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"Tells of the siege of Paris and of the Commune."—Pittsburg.

Rivals. Coppée, F.

Riverman. White, S. E:

River's children. Stuart, R.

Road-builders. Merwin, S:

Road to Providence. Daviess, M. T.

Roads of destiny. Henry, O.

Rob Roy. Scott, W.

Robbery under arms. Browne, T: A.

Robert Elsmere. Ward, M. A.

Robert Falconer. MacDonald, G:

Robert Orange. Craigie, P. M. T. R.

Robert Ord's atonement. Carey, R. N.

Robert Tournay. Sage, W:

Roberts, Charles George Douglas. Barbara Ladd [of colonial Conn.].  
Forge in the forest.  
"Scene is laid in the region about Grand Pré, 1746-47."—Pittsburg.

Haunters of the silences.  
"Stories of creatures . . . of the northern forests and silent wastes."—A. L. A. Bkl.

Heart of the ancient wood.  
"Forest love story. Portrays animal character with unusual insight"—N. Y. State Lib.

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"English officer becomes prisoner of French governor's niece"—N. Y. State Lib.

Sister to Evangeline.  
"Story of the expulsion of the Acadians."—Baker.

Roberts, Margaret.  
On the edge of the storm.  
Scene laid in Gascony.

Robertson, Harrison.  
Red blood and blue.

Robertson, Morgan.  
Masters of men.  
"American sailor who was 'shanghaied on a hell-ship'."—Pittsburg.

Robins, Elizabeth (Mrs. G. R. Parkes) (C. E. Raimond, pseud.).  
Come and find me [story of gold fields].  
"Remarkable and suggestive study of the conflict of love, duty and ambition."—Spec.

Florentine frame.  
"It is written with subtlety and in excellent taste, and the strain and pathos are offset by humorous situations and characterizations."—A. L. A. Bkl.

Magnetic north.  
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"A shipboard love affair between an impetuous Peruvian baron and a charming, self-possessed New Yorker."—N. Y. State Lib.

Robinson Crusoe. Defoe, D.

Roden's corner. Merriman, H. S.

Roderick Hudson. James, H.

Roger Drake, captain of industry. Webster, H. K.

Rohlf, Mrs. Charles. See Green, A. K.

Roman singer. Crawford, F. M.

Romance. Conrad, J., and Hueffer, F. M.

Romance of a mummy. Gautier, T.

Romance of a plain man. Glasgow, E. A. G.

Romance of an old-fashioned gentleman. Smith, F. H.

Romance of Dollard, Catherwood, M. H.

Romance of two worlds. Corelli, M.

Romany of the snows. Parker, G.

Romany rye. Borrow, G. H.

Romola. Eliot, G.

Roots of the mountains. Morris, W.

Rory O'More. Lover, S.

Rose MacLeod. Brown, A.

Rose o' the river. Wiggin, K. D.

Rosegger, Petri Kettenfeier.  
Forest schoolmaster [story of the Austrian highland].

Rosenkrantz, Palle Adam Vilhelm, baron von.

Magistrate's own case.  
"A detective story of excellent plot, holding one's attention closely."—A. L. A. Bkl.

Rosnah, Kelly, M.

Round the fire stories. Doyle, C.

Routledge rides alone. Comfort, W. L.

Royal Americans. Foote, M.

Rudder Grange. Stockton, F. R.

Ruffini, Giovanni Domenico.  
Doctor Antonio.  
"Love story of an Italian patriot and the daughter of an exclusive English baronet."—Baker.

Ruhl, Arthur.  
Break in training.  
"The exuberant spirit of clean-minded healthy youth."—N. Y. State Lib.

Rules of the game. White, S. E.

Ruling passion. Van Dyke, H.

Runaway place. Eaton, W. P., and Underhill, E. M.

Runkle, Bertha.  
Helmet of Navarre.  
"Paris at the moment when the Huguenot king entered the city."—Baker.

Running water. Mason, A. E.: W.

Rupert of Hentzau. Hawkins, A. H.

Russell, William Clark.  
Marooned.  
"Hero and heroine . . . are left on an uninhabited isle by mutinous crew."—Baker.

Sailor's sweetheart.  
Wreck of the Grosvenor.  
"Exciting account of a mutiny and its consequences."—Baker.

Rutledge. Harris, M. C.

Ryan, Mrs. Marah Ellis (Martin).  
Told in the hills.

S

Sacrifice of the Shannon. Hickman, W. A.

Sage, William.  
District attorney.  
A son wages anti-graft campaign against his father, a trust magnate.

Robert Tournay.  
Introduces Hoche, Danton, Robespierre, etc.

Sage brush parson. Bailey, A. W.

Sailor's sweetheart. Russell, W. C.

St. George and St. Michael. MacDonald, G.

St. Ives. Stevenson, R. L.

Saint Michael. Bürstenbinder, E.

Saint Pierre, Jacques Henri Bernadin de. Paul and Virginia.  
"Well-known idyll of the tropical island of Mauritius."—Pittsburg.

St. Ronan's well. Scott, W.

Saintine, Joseph Xavier Boniface. Picciola.  
"A prisoner's life, whose only joy was a small flower in his prison yard."—Cornu & Beer.

Salem chapel. Oliphant, M. O.

Sally of Missouri. Young, R. E.

Salthaven. Jacobs, W. W.

Salvator. Gibbon, P.

Sampson Rock of Wall Street. Lefèvre, E.

Sanctuary. Wharton, E. N.

Sand, George, pseud. (Mme. Amantine Lucile Aurore Dudevant). Consuelo.  
"A story of music and musicians, tinged with German mysticism."—Phila.

Devil's pool.  
"The first, simplest, and freshest of the Berrichon idylls."—Baker.

Fadette.  
"Portraying the nature of the peasant, the friendships of children, the growth of love in a young girl's heart."—Baker.

Master mosaic-workers [of Venice].  
"Introduces Sebastiano, Tintoretto, Titian."—Phila.

Mauprat [provincial aristocracy of 18th century].

Snow man [Sweden in 18th century].  
"Descriptive passages of sport, hunting and winter scenery."—Baker.

Sandra Belloni. Meredith, G:

Sandy. Rice, A. C.

Sanna. Waller, M. E.

Sant' Ilario. Crawford, F. M.

Santa Claus' partner. Page, T: N.

Santa Fé's partner. Janvier, T: A.

Santa Lucia. Austin, M.

Saracinesca. Crawford, F. M.

Sarah de Berenger. Ingelow, J.

Saul of Tarsus. Miller, E. J.

Scarlet car. Davis, R: H.

Scarlet letter. Hawthorne, N.

Scenes of clerical life. Eliot, G:

Scheffel, Joseph Victor von. Ekkehard.  
"A tale of the 10th century, based on manuscripts found in the monastery of St. Gall."—Phila.

Schönberg-Cotta family. Charles, E. R.

Schreiner, Olive (Mrs. Cronwright) (Ralph Iron, pseud.).

Dreams.  
"Fanciful tales which hide deep truths."—N. Y. State Lib.

Story of an African farm.  
"Plaintive utterance of a lonely soul puzzled by the riddle of the universe."—Baker.

Schwartz, Jozua Marius Willem van der Poorten-. See Maartens, M.

Schwartz, Julia Augusta.  
Vassar studies.

Scolland, Clinton.  
Son of a Tory.  
"Desperate adventures in Mohawk valley during revolution."—N. Y. State Lib.

Scott, Hugh Stowell. See Merriman, H: S., pseud.

Scott, John Reed.  
Beatrix of Clare.  
"An historical romance of England in the time of Richard III rather better than the average of its kind."—A. L. A. Bkl.

Scott, Leroy.  
Shears of destiny.  
"The exciting adventures of a young American accidentally involved in a revolutionary plot in Russia."—A. L. A. Bkl.

Scott, Sir Walter.  
Abbot [sequel to Monastery].  
"Romantic and flattering but life-like picture of Queen Mary."—Pittsburg.

Anne of Geierstein.  
Describes the union of the Swiss with Louis XI against Charles the Bold.

Antiquary.  
Life and manners in Scottish fishing village about 1795.

Betrothed.  
"Deals with the disorders resulting from the long absence of the crusaders."—Pittsburg.

Black dwarf.  
Scene laid on Scottish border during the reign of Queen Anne.

Bride of Lammermoor [Scotland, 1695].  
"It is a tragedy of the highest order."—A. W. Senior.

Castle Dangerous.  
Deals with struggle for crown by Edward I and Robert Bruce.

Count Robert of Paris.  
Story of the first crusade.

Death of the Laird's Jock.

Fair maid of Perth.  
Stormy picture of Scotland in reign of Robert III.

Fortunes of Nigel.  
Life in London in reign of James I.

Guy Mannering.  
Interest centers in gypsy Meg Merrilies.

Heart of Midlothian.  
Edinburgh in reign of George II.

Highland widow.

Ivanhoe [time of Richard I].  
"His most popular book."—Baker.

Kenilworth [time of Elizabeth].  
Tragic story of Amy Robsart.

Legend of Montrose.  
"Brief romance, dealing with operations of royalists under Montrose in Highlands in 1645-46."—Baker.

Monastery [scene, Melrose].  
Romance of Scottish border in time of Mary.

My Aunt Margaret's mirror.

Old Mortality [period, 1679].  
Deals with Scottish covenanters.

Peveril of the peak.  
Relates of bogus plot of papists in reign of Charles II.

Pirate [17th century].  
Romance of Orkney and Shetland Islands.

Quentin Durward.  
France in time of Louis XI.

Redgauntlet [Scotland in 1763].  
Involves an unsuccessful Jacobite plot.

Rob Roy [Old Pretender's rebellion].  
"Diana Vernon is one of the most captivating of all Scott's heroines."—Baker.

St. Ronan's well.  
Scene, Scottish watering place.

Surgeon's daughter.  
"A lover induces a girl to come to India to marry him, and sells her to Tippoo Sultan in exchange for being made governor of a city."—Baker.

Talisman [scene, Palestine in 1191].  
"Vigorous romance of third crusade."—Baker.

Tapestried chamber.

Two drovers.

Waverley.  
Rising of clans for Prince Charlie in 1745.

Woodstock.  
Gives the adventures of Charles II when a fugitive after the defeat at Worcester.

Scottish chiefs. Porter, J.

Sea turn, and other matters. Aldrich, T: B.

Seaboard parish. MacDonald, G:

Seats of the mighty. Parker, G.

Seawell, Molly Elliot.  
Fortunes of Fifi.  
"Napoleon and a Parisian actress."—N. Y. State Lib.

Francezka.  
"Semi-historical, introducing Maurice, Saxe, Adrienne Lecourvreur, Voltaire."—Baker.

History of Lady Betty Stair.  
"French émigrés at Holyrood in 1798."—Pittsburg.

House of Egremont.  
"A young Jacobite dispossessed and exiled under William and Mary."—Pittsburg.

Secret of Toni.  
"A dirty, lazy little boy whose only friends are a nice clean little boy and a tin soldier."—A. L. A. Ekl.

Sprightly romance of Marsac.

Victory.  
"Virginia family whose sons fight on opposite sides in the civil war."—A. L. A. Ekl.

Virginia cavalier.  
"Washington's boyhood, with sketches of old Virginia life."—Unitarian Review.

Second generation. Phillips, D: G.

Second Mrs. Jim. Conrad, S.

Second string. Hawkins, A. H.

Second violin. Richmond, G. L.

Second wife. John E.

Second wooing of Salina Sue. Stuart, R.

Secret of Toni. Seawell, M. E.

Sedgwick, Anne Douglas (Mrs. Basil de Sélcourt).

Paths of judgment.  
"Two sharply contrasted types of man are drawn."—Pittsburg.

Seeing France with Uncle John. French, A.

Seiners. Connolly, J. B.

Sense and sensibility. Austen, J.

Sentimental Tommy. Barrie, J. M.

Septimus Felton. Hawthorne, N.

Septimus. Locke, W: J:

Serao, Matilde.  
Land of Cockayne.  
"Lottery system of Naples."—Pittsburg.

Seraphita. Balzac, H. de.

Set in authority. Cotes, S. J.

Shadow of the rope. Hornung, E. W:

Shadow of the sword. Buchanan, R. W:

Shafer, Sara Andrew.  
Day before yesterday.  
"Group of children . . . a generation ago. Main appeal to adults."—N. Y. State Lib.

Shakespeare's Christmas. Quiller-Couch, A. T:

Shandon bells. Black, W:

Shaw, George Bernard.  
Cashel Byron's profession.  
Unsocial socialist.

She. Haggard, R.

Shears of destiny. Scott, L.

Sheehan, Patrick Augustine.  
Blindness of Dr. Grey; or, The final law.  
A tale of an Irish priest and his reluctant yielding of medieval standards.

Lisheen [story of an Irish landlord's experience].

Luke Delmege.  
"The story of a young Irish peasant priest."—Pittsburg.

My new curate.  
"Life in a sequestered seaside village."—Baker.

Sheldon, Mary Boardman.  
Coffee and a love affair.  
An American girl's experience on a plantation of Central America.

Shelley, Mrs. Mary Wollstonecraft (Godwin).  
Frankenstein.  
"A monster created on pseudo-scientific principles, and endowed with life."—Baker.

Shepherd of the hills. Wright, H. B.

Sherlock Holmes. Doyle, C.

Sherwood, Margaret Pollock (Elizabeth Hastings, pseud.).  
Coming of the tide.  
"Involves a study in heredity."—Dial.

Shining Ferry. Quiller-Couch, A. T:

Ship of stars. Quiller-Couch, A. T:

Ships that pass in the night. Harraden, B.

Shirley. Brontë, C.

Shogun's daughter. Bennet, R. A.

Short cruises. Jacobs, W: W.

Short line war. Merwin, S:, and Webster, H: K.

Short rails. Warman, C.

Short sixes. Bunner, H: C.

Short story. Matthews, B., ed.

Shorthouse, Joseph Henry.  
John Inglesant.  
"Differences of religious opinion in the Roman Catholic church."—Pittsburg.

Sir Percival.  
"Shows how chivalry may be embodied in modern lives."—Pittsburg.

Shoulders of Atlas. Freeman, M. E.

Shuttle. Burnett, F. H.

Siamese cat. Rideout, H: M.

Sidgwick, Cecile (Ullman) (Mrs. Alfred Sidgwick).  
Kinsman.  
"An amusing and well-sustained bit of comedy."—Nation.

Sidney. Deland, M. W.

Sienkiewicz, Henryk.  
Deluge [sequel to With fire and sword].  
"Story of Polish struggle against Sweden in the 17th century."—Pittsburg.

On the field of glory.  
"A true and vivid picture of Polish life and character."—A. L. A. Ekl.

Pan Michael [sequel to The deluge].  
"A romance of the struggle with the Tartars and Turks."—Phila.

Quo vadis.  
"Broad picture of Roman life in all its light and shade."—Baker.

With fire and sword.  
"Historical novel dealing with the period of Russian wars against Poland."—Pittsburg.

Sign of the four. Doyle, C.

Silas Marner. Eliot, G:

Silas Strong. Bacheller, I. A.

Silence, and other stories. Freeman, M. E.

Silence of Dean Maitland. Gray, M.

Silent places. White, S. E:

Silver butterfly. Woodrow, N. M. W.

Silver maple. Keith, M.

Simeon Tetlow's shadow. Lee, J. B.

Simon the jester. Locke, W: J:

Simple annals. Blundell, M. E.

Sinclair, B. M. See Bower, B. M.

Sinclair, May.  
Divine fire.  
"A full-length study of the poetic temperament."—Pittsburg.

## FICTION CATALOG

Sinclair, Upton Beall, jr.  
**Jungle.**  
 "Chicago in its worst industrial phases."  
 —Bk. R. Digest.

Manassas.  
 "Traces causes of civil war as far back as Mexican war."—N. Y. State Lib.

Singular life. Ward, E. S.

Sir Charles Danvers. See Cholmondeley, M. Danvers jewels.

Sir Christopher. Goodwin, M. W.

Sir George Tressady. Ward, M. A.

Sir Gibbie. MacDonald, G.

Sir John Constantine. Quiller-Couch, A. T.

Sir Mortimer. Johnston, M.

Sir Nigel. Doyle, C.

Sir Percival. Shorthouse, J. H.

Sister to Evangeline. Roberts, C: G: D.

Six trees. Freeman, M. E.

Sixth sense. Briscoe, M. S.

Sketches by Boz. Dickens, C:

Sky-man. Webster, H: K.

Sky pilot. Connor, R.

Slosson, Mrs. Annie (Trumbull).  
 Aunt Abby's neighbors.  
 "Monologues of an old woman."—N. Y. State Lib.

Dumb foxglove, and other stories.

Small house at Allington. Trollope, A.

Smith, Mrs. Alice Prescott.  
 Montlivet.  
 "Unique among stories of warfare with Indians."—N. Y. Times.

Smith, Arthur Cosslett.  
 Monk and the dancer, and other stories.  
 "Expression of a well comprehended art."—Nation.

Turquoise cup, and The desert.  
 "Two stories . . . excellent in workmanship."—Ath.

Smith, Francis Hopkinson.  
 At close range.  
 "Mr. Smith discovers a grain of gold at the bottom of every heart crucible choked with cinders."—N. Y. Times.

Caleb West, master diver.  
 "Building of a lighthouse on the Connecticut coast."—N. Y. State Lib.

Colonel Carter of Cartersville.  
 "An unreconstructed Virginia gentleman."—Nation.

Colonel Carter's Christmas.  
 "It will please the colonel's old friends and make him new ones."—Dial.

Fortunes of Oliver Horn.  
 "Southern society at outbreak of civil war."—N. Y. State Lib.

Forty minutes late, and other stories.  
 Other fellow.  
 "Include tramps, convicts, orphans, traveling Americans, etc."—N. Y. State Lib.

Peter: a novel of which he is not the hero.  
 He sets forth an ideal "in which manhood counts for more than money and breeding for more than worldly success." (Outlook.)

Romance of an old-fashioned gentleman.  
 "Charming story of . . . well defined characters."—A. L. A. Bkl.

Tides of Barnegat.  
 "Strange commingling of irresponsibility and duty."—Bk. R. Digest.

Tom Grogan.  
 "Woman contractor . . . some sharp criticisms of labor unions."—Pittsburg.

Under dog.  
 "Mainly tales of men whom the world has used roughly."—N. Y. State Lib.

Veiled lady, and other men and women.  
 "Bits of thrilling action as well as attractive sketches of character."—A. L. A. Bkl.

Wood fire in No. 3.  
 "Full of Bohemian cheer and good fellowship."—N. Y. State Lib.

Smith college stories. Bacon, J. D.

Smoke. Turgenieff, I. S.

Smoke-eaters. O'Higgins, H. J.

Smollett, Tobias George.  
 Adventures of Humphrey Clinker.  
 "Most laughable story that has ever been written."—W. M. Thackeray.

Peregrine Pickle.

Snaith, John Collis.  
 Broke of Covenden.  
 An English country gentleman, poor and proud.

Snow image. Hawthorne, N.

Snow man. Sand, G:

Snow on the headlight. Warman, C.

Snowbound at Eagle's. Harte, B.

Soldier stories. Kipling, R.

Soldiers of fortune. Davis, R: H.

Solitary summer. Arnim, M. A.

Somebody's neighbors. Cooke, R. T.

Somehow good. De Morgan, W: F.

Somerville, Edith Anna (Enone, and Martin, Violet (Martin Ross, pseud.).  
 All on the Irish shore.  
 "Amusing and faithful sketches of Ireland as she is."—Nation.

Son of a Tory. Scollard, C.

Son of Royal Langbrith. Howells, W: D.

Son of the wolf. London, J.

Sonny. Stuart, R.

Sonny's father. Stuart, R.

Sons of the morning. Phillpotts, E.

Sophia. Weyman, S. J:

Sophy of Kravonia. Hawkins, A. H.

Soul of the street. Duncan, N.

Southern soldier stories. Eggleston, G: C.

Souvestre, Emile.  
 Attic philosopher in Paris.  
 "Parisian philosopher, who . . . finds his happiness in doing little acts of kindness."—Baker.

Sowers. Merriman, H: S.

Sowing seeds in Danny. McClung, N. L. M.

Spanish jade. Hewlett, M. H:

Spearman, Frank Hamilton.  
 Daughter of a magnate.  
 "Daring feats of engineering on a Rocky mountain railroad."—N. Y. State Lib.

Held for orders.  
 "Vigorous, full of adventure and heroism in emergency."—N. Y. State Lib.

Nerve of Foley.  
 "Ten . . . stories of dangers and heroisms of railway life."—N. Y. State Lib.

Whispering Smith.  
 "Building and managing of an early railroad."—A. L. A. Bkl.

Spell, Orcutt, W: D.

Spenders. Wilson, H. L.

Sphinx's children. Cooke, R. T.

Spinner in the sun. Reed, M.

Spirit Lake. Heming, A. H: H.

Splendid spur. Quiller-Couch, A. T:

**Spofford**, Mrs. Harriet Elizabeth (President).  
**Old Washington**.  
 "Five stories . . . representing . . . the period following the civil war."—A. L. A. Bkl.

**Spoils of Poynton**. James, H:  
**Spread eagle**. Morris, G.  
**Sprightly romance of Marsac**. Seawell, M. E.

**Springhaven**. Blackmore, R: D.  
**Spy**. Cooper, J. F.  
**Square pegs**. Whitney, A. D.  
**Squatter's dream**. Browne, T: A.  
**Squire Phin**. Day, H. F.  
**Squirrel inn**. Stockton, F. R:  
**Stael-Holstein**, Anne Louise Germaine (Necker), baronne de.  
 Corinne; or, Italy.  
 "Idealized autobiography and picturesque tour."—Baker.

**Standish of Standish**. Austin, J.  
**Star dreamer**. Castle, A. and E.  
**Starvewood farm**. Weyman, S. J:  
**Steadfast**. Cooke, R. T.  
**Steel**, Mrs. Flora Annie (Webster).  
 Hosts of the Lord.  
 "Dealing seriously with great problem of the mutual assimilation of East and West."—Baker.

On the face of the waters.  
 "Indian mutiny; minutely accurate."—Baker.

Potter's thumb.  
 "Anglo-Indian society and native life."—Baker.

**Stephens**, Robert Neilson.  
 Philip Winwood [an American revolutionary captain].

**Stepniak**, pseud. See Dragomanoff, M.

**Sterne**, Laurence.  
 Life and opinions of Tristram Shandy, gentleman.  
 "A vehicle for his sentimental . . . moralizing on . . . human life and character."—Baker.

**Stevenson**, Mrs. Fanny. See Stevenson, R. L.; jt. auth.

**Stevenson**, Robert Louis (Balfour).  
 Black arrow.  
 "Stirring adventure . . . in the time of Henry VI."—A. L. A. Bkl.

**David Balfour** [sequel to Kidnapped].  
 "Carries hero of Kidnapped over into Holland and France."—Pittsburg.

**Kidnapped**.  
 "Scotland shortly after rising in support of Prince Charlie in 1745."—Leyboldt & Iles.

Master of Ballantrae.  
 "Tragic annals of a noble Scottish family."—Baker.

Merry men, and other tales and fables.  
 New Arabian nights.  
 "Modern Haroun-al-Rashid in London."—Baker.

Prince Otto [psychologic drama].

St. Ives; being the adventures of a French prisoner in England.

Strange case of Dr. Jekyll and Mr. Hyde.  
 "Physician who succeeds . . . in separating the good and evil parts of his nature."—Phila.

Treasure island.

Weir of Hermiston.  
 "Vital motive is antipathy between father and son."—Baker.

—**and Osbourne**, Lloyd.  
 Ebb tide.  
 Wrecker.

—**and Stevenson**, Mrs. Fanny (Van de Grift).  
 Dynamiter.

**Stewart**, Charles David.  
 Fugitive blacksmith.  
 "Diverting tale of Finerty, the Irish boss of a railroad sandhouse."—Pittsburg.

Partners of providence.  
 "There is not a false note, a sentence out of key, or . . . one second of doubtful taste."—A. L. A. Bkl.

**Stickeen**. Muir, J:  
 Stickit minister. Crockett, S: R.  
 Stillwater tragedy. Aldrich, T: B.  
**Stimson**, Frederic Jesup (J. S. of Dale, pseud.).  
 King Noanett.  
 "Romance of pioneer life and adventure."—Critic.

Mrs. Knollys, and other stories.

**Stockton**, Francis Richard.  
 Adventures of Captain Horn.  
 "Quest for a treasure of the Incas."—Baker.

•Afield and afloat.  
 "Eleven characteristic stories of love or fantastic adventure."—N. Y. State Lib.

Casting away of Mrs. Lecks and Mrs. Aleshine.  
 "Comedy of incongruous . . . adventures of two . . . New England women."—N. Y. State Lib.

Chosen few [short stories].

Dusantes [sequel to Casting away of Mrs. Lecks and Mrs. Aleshine].

House of Martha.

Lady, or the tiger? and other stories.

Late Mrs. Null.

Mrs. Cliff's yacht.  
 "Treasure which fell to the Peruvian government and to Mrs. Cliff."—A. L. A.

Pomona's travels.

Rudder Grange.  
 "Family that kept house in a canal-boat."—Pittsburg.

Squirrel inn.

Story-teller's pack.

Watchmaker's wife, and other stories.

Stolen story. Williams, J. L.

Stolen treasure. Pyle, H.

Stooping lady. Hewlett, M. H:  
 Stories of a western town. French, A.  
 Story of a country town. Howe, E. W.  
 Story of a play. Howells, W: D.  
 Story of a short life. Ewing, J. H.  
 Story of Ab. Waterloo, S.  
 Story of an African farm. Schreiner, O.  
 Story of Avis. Ward, E. S.  
 Story of Bawn. Hinkson K.  
 Story of Christine Rochefort. Prince, H. C.  
 Story of Francis Cludde. Weyman, S. J:  
 Story of Kennett. Taylor, B.  
 Story of Margaret Kent. Kirk, E. W.  
 Story of old Fort Loudon. Craddock, C: E.  
 Story of Patsy. Wiggin, K. D.  
 Story of the glittering plain. Morris, W:  
 Story of the other wise man. Van Dyke, H:

Story of Tonty. Catherwood, M. H.

Story-teller's pack. Stockton, F. R.

Stowe, Mrs. Harriet Elizabeth (Beecher). Minister's wooing.

My wife and I.

Oldtown folks. "Portrays a Massachusetts town a century or more ago."—N. Y. State Lib.

Uncle Tom's cabin. "Plantation life before the civil war."—A. L. A.

We and our neighbors [sequel to My wife and I].

Stradella. Crawford, F. M.

Strange adventures of a phaeton. Black, W.

Strange case of Dr. Jekyll and Mr. Hyde. Stevenson, R. L.

Strange manuscript found in a copper cylinder. De Mille, J.

Strange story. Lytton, E: G: E. L. B.

Strathmore, De la Ramée, L.

Strawberry handkerchief. Barr, A. E.

Streeter, John Williams. Doctor Tom, the coroner of Brett.

Strictly business. Henry, O.

Strong hearts. Cable, G: W.

Stuart, Mrs. Ruth (McEnery). Aunt Amity's silver wedding, and other stories.

George Washington Jones. "Homeless little colored boy who offered himself as a Christmas present."—N. Y. State Lib.

Holly and pizen, and other stories.

In Simpkinsville; character tales.

Moriah's mourning. "Thirteen short stories mainly of the southern negro."—N. Y. State Lib.

Napoleon Jackson, the gentleman of the plush rocker. "A colored heroine maintains her right to support her husband in luxury."—N. Y. State Lib.

River's children; an idyl of the Mississippi.

Second wooing of Salina Sue, and other stories. "Plantation tales, in which pathos and natural beauty underlie the comedy."—A. L. A. Blk.

Sonny. "Humorous monologues of a . . . farmer on . . . his only son."—Pittsburg.

Sonny's father. "In which the father, now become grandfather, a kindly observer of life and a genial philosopher, in his desultory talks with the family doctor, carries along the story of Sonny."—Subtitle.

Study in scarlet. Doyle, C.

Stuntz, Stephen Conrad. See Conrad, S., pseud.

Subjection of Isabel Carnaby. Fowler, E. T.

Suburban whirl. Cutting, M. S.

Successors of Mary the First. Ward, E. S.

Sudermann, Hermann. Dame Care.

Regina; or, The sins of the fathers. "Tragedy of hate and love; a Prussian village in 1814-1815."—Baker.

Sue, (Marie Joseph) Eugène. Mysteries of Paris.

Wandering Jew. "Powerful in its command of terror."—Baker.

Surgeon's daughter. Scott, W.

Surry of Eagle's Nest. Cooke, J: E.

Susan Clegg and her neighbor's affairs. French, A.

Suttner, Bertha Felice Sophie (Kinsky) freifrau von. "Ground arms." "A crusade against war."—Pittsburg.

Sweet clover. Burnham, C. L.

Swift, Jonathan. Gulliver's travels into several remote regions of the world.

Sword in the mountains. MacGowan, A.

Sword maker. Barr, R.

Sword of Dundee. Peck, T.

Sword of the old frontier. Parrish, R.

T

Taber, Harry Persons. See Wells, Carolyn, jt. auth.

Tale of two cities. Dickens, C:

Tales. Poe, E. A.

Tales for Christmas. Coppée, F.

Tales of New England. Jewett, S. O.

Tales of the cloister. Jordan, E. G.

Tales of the home folks in peace and war. Harris, J. C.

Tales of the Maine coast. Brooks, N.

Tales of two countries. Kielland, A. L.

Tales, sketches and other papers. Hawthorne, N.

Talisman. Scott, W.

Taming of Red Butte Western. Lynde, F.

Tapestried chamber. Scott, W.

Taquisara. Crawford, F. M.

Tarkington, (Newton) Booth. Beasley's Christmas party. "Delightfully human little story."—A. L. A. Blk.

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**White roses.** Brown, K. H.

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**White terror and the red.** Cahan, A.

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**Widow Lerouge.** Gaboriau, E.

**Wife of his youth.** Chesnutt, C: W.

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**Wilkins, Mary Eleanor.** See Freeman, M. E. (W.)

**Williams, Francis Churchill.**  
 J. Devlin, boss.  
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